

AEA

SAG / AFTRA

Height: 5'5"

Hair: Long, Black
Eyes: Dark Brown

Japanese origin

Reviews

"The chameleonic Yuki Kawahisa."
Time Out New York

"Yuki Kawahisa is resplendent!"
The Village Voice

"Vibrant Yuki Kawahisa"
Exeunt NYC

"Kawahisa has accomplished something remarkable...
...skillful performance...
...Mesmerizing..."
NYTheatre.com

"...such a powerful presence that she can change the entire mood of the piece by just slightly shifting the expression on her face."
The Georgia Straight Vancouver

"Kawahisa proved adept at capturing poignant or dramatic moments with a slight incline of her head or a fleeting facial expression."
Times Colonist Victoria

"Kawahisa has an intriguing stage presence"
SEE Magazine Edmonton

"Kawahisa's open, honest and simple performance makes it very moving."
The Toronto Star Toronto

"...her simple yet diverse characterization are exquisitely understated."
Terminal City Weekly Vancouver

Yuki Kawahisa

www.yukikawahisa.com

info.yukikawahisa@gmail.com

"Yuki Kawahisa's Yuki...simple and brutal as a knife to the throat." (Americana Kamikaze)
"Yuki Kawahisa, in a beautiful central performance" (Time's Journey Through a Room)
"Ms.Kawahisa especially dynamite in a strong cast" (FEAST)
The New York Times

THEATRE

<u>Production</u>	<u>Venue/Production</u>	<u>Director/Company</u>
ten dreams of metamorphoses or me talk dirty someday	The Brick	Yuki Kawahisa
SPEECH	Proscenium Theatre (Philadelphia)	Shayok Misha Chowdhury
In viaggiob verso Eutopia	Teatro Dimora (L'arboreto, Italy)	Instabili Vaganti
	Teatro Castagnoli (Scansano, Italy)	
Ludic Proxy:Fukushima	Japan Society	Aya Ogawa
Suicide Forest	Ma-Yi Theatre Company, Bushwick Starr	Aya Ogawa
You Are Under Our Space Control	LaMama Experimental Theatre Club	Object Collection
Time's Journey Through a Room	The Play Company	Dan Rothenberg
Kiss Kiss Bang Bang 2.0	Tokyo Metropolitan Theatre (Tokyo)	Wang Chong
ELIJAH GREEN	The KITCHEN	Andrew Ondrejczak
Ludic Proxy	The Play Company	Aya Ogawa
FEAST	The Public Theater	Andrew Ondrejczak
WONDER/LUST	Teatro La Tea, HERE Arts Center	Andrew Ondrejczak
Kool: Dancing in My Mind	Akademie der Kunste (Berlin), Guggenheim Museum, Baryshnikov Arts Center	Robert Wilson
Americana Kamikaze	Performance Space 122, Creteil Maison des Arts (Paris), VIA Festival International (Maubeuge, France), Brisbane Powerhouse (Brisbane)	Temporary Distortion
The Kimono Loosened	New York Fringe Theatre Festival, Vancouver, Montreal, Ottawa, Toronto, Edmonton, Calgary Fringe Theatre Festival, BC Festival of the Art, UNO Festival of Solo Performance (Victoria, Canada)	Maureen Robinson

DANCE / MOVEMENT/SITE-SPECIFIC PERFORMANCE/IMPROVISATION

SKIN MEAT BONE	Watermill Center, Watermill, NY	Robert Wilson
Plastic Holes	The Bridge, Southampton, NY	Shakespeare's Wild Sisters
Website Impersonation#2	CPR	
Website Impersonation#3	Studio on View	
Website Impersonation#8	Light Industry	Ursula Endlicher

(Detailed list of works including my own Choreographed works available on my website and CV)

TRAINING

Noh Theatre Singing and Dancing, Kita-school style, Theatre Nohgaku, Tokyo, Japan
The Lee Strasberg Theatre and Film Institute Two-Year Certificate Program, New York
Dell' Arte International School of Physical Theatre, Study Abroad Bali, Indonesia
(Balinese Dance, Shadow Puppet Theatre, Mask Performance, Yoga)
Butoh Dance: Yukio Waguri, Kan Katsura, Ko Murobushi, Tadashi Endo, Atsushi Takenouchi, Yuko Kaseki, Moeno
Wakamatsu, Takuya Ishide, Daiji Meguro, Mari Osanai (Noguchi Taiso)
Clown Intensive Workshop with Master Teacher, Sue Morrison New York
Nihon Buyo (Japanese Classic Dance) Souke Fujima-kai, New York
View Point/Suzuki Technic, Blessed Unrest, New York

SPECIAL SKILLS AND INTERESTS

Japanese calligraphy, Origami, Flower arrangement (Japanese, European, American style), Gourmet Cooking, Carving, Knitting, Crocheting, Sewing, Camping, Crafts, Design, Yoga, Tai Chi, Ukulele (beginner)