

Yuki Kawahisa

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AEA
SAG/AFTRA

-Theatre-

***ten dreams of metamorphoses or me talk dirty someday* Written, directed, choreographed, designed and performed by Yuki Kawahisa**

January, 2024, (Exponential Festival 2024), The Brick, Brooklyn, New York

***Presentation on Colonialism* by Joey Weiss**

January, 2023, (Exponential Festival 2023), The Brick Aux, Brooklyn, New York

***The Passerby or Where did my soul go?* by Nicolas Norena, The Million Underscores**

November, 2022, The Brick, Brooklyn, New York

***SPEECH* by Shayok Misha Chowdhury with Lighting Rod Special**

September, 2022 Proscenium Theatre at The Drake Philadelphia, Pennsylvania

***In viaggiob verso Eutopia* by Instabili Vaganti**

July, 2022, Teatro Dimora (L'arboreto, Italy)

August, 2022, Teatro Castagnoli (Scansano, Italy), Teatro nel Bicchiere Festival

***Exoplanets and Galaxies* (Public showing of the International artist residence, New Frontiers, with Glad Teater, Complicité and international artists)**

October, 2021, The Lab Station, Copenhagen, Denmark

***The Passerby or not-even-anything* by The Million Underscores**

August, 2021, Tomato Mouse, Brooklyn, New York

-Directing-

***marbles* with Glad Teater and Co-director Louise Bonde**

November, 2023, The Thorvaldsens Museum, Copenhagen, Denmark

-Online Theatre-

***Disenchantment* by Joey Weiss** March, 2022

***HenSin-MetaMorPhosis/Quarantine Project* by Yuki Kawahisa** March, 2020- October, 2021

***Look Out Sh!^head, Episode 2* by Object Collection** November, 2021

***Zoom on Colonialism* by Joey Weiss** June, 2021

***Ludic Proxy:Fukushima* by Aya Ogawa**

(Presented by Japan Society in association with Play Company) March, 2021

***interACTions by Trace of Life* by Ursula Endlicher** October, 2020

-Theatre-

***Suicide Forest* by Haruna Lee, Directed by Aya Ogawa**

Feb-March, 2020, A.R.T./New York Theatres, NYC, New York

March, 2019 Bushwick Starr, Brooklyn, NY

October, 2018 (Excerption) Prelude Festival '18, Elebash Theater, New York

September, 2018 (Staged reading) NYU, New York

May, 2017 (Staged reading) Makers Lab at Ars Nova, NYC, New York

2016 (Staged reading) Bushwick Starr Reading Series, Bushwick Starr, Brooklyn, New York

***You Are Under Our Space Control* by Object Collection**

January, 2020, La MaMa Experimental Theatre Club, New York

June, 2019 (Work in progress), The Brick, Brooklyn, NY

***1001SUR* by The Million Underscores**

June, 2019 Target Margin Theater, Brooklyn, NY

***wonder. I. wanderer. I am. somewhere. in between.* by Yuki Kawahisa with Melissa Lohman**

October, 2018, The Tank, NYC, New York

***Time's Journey Through a Room* by Toshiki Okada (Translation by Aya Ogawa),**

Directed by Dan Rothenberg, Produced by the Play Company

May-June, 2018, A.R.T./New York Theatres, NYC, New York

***Kiss Kiss Bang Bang 2.0* by Chong Wang (APAF/Festival Tokyo)**

December, 2017, Tokyo Metropolitan Theatre, Tokyo, Japan

***T.B Sheets* by Adam R. Burnett, Buran Theatre (Co-produced by The Tank)**

May, 2017, A.R.T./New York Theatres, NYC, New York

***plural (love)* by Kristine Haruna Lee and Morgan Green**

February, 2017 (Work in Progress) Little Theatre at Dixon Place, NYC, New York

***ELIJAH GREEN* by Andrew Ondrejcek**

2016, The Kitchen, NYC, New York

2015 The Park Avenue Armory Artist in Residence 2015, The Park Avenue Armory, New York

2013 Baryshnikov Center Artist in Residence 2013, The Baryshnikov Center, New York

River To River Festival 2013, LMCC (Lower Manhattan Culture Council) Artist in Residence, Open

Rehearsal at the Governors Island presented), the Governors Island, New York
Prelude Festival'13, Elebash Theater, New York

***POSHLOST SAUNDADES! (PS!)* by Adam R. Burnett, Buran Theatre**

2016, Arts Nova, NYC

***Ludic Proxy* by Aya Ogawa** (Commissioned by the Play Company)

2015 WalkerSpace Theater, NYC, New York

2014 River To River Festival 2014, LMCC (Lower Manhattan Culture Council) Artist in Residence

***FEAST* by Andrew Ondrejcek**

2014 The Public Theater, New York (Under the Radar Festival 2014)

2012 The Incubator Arts Project, New York

2013 ***Requiem for Black Marie* by Shannon Sindelar**, The Incubator Arts Project, New York

***KINGS OF MACEDONIA* by Andrew Ondrejcek, Composed by Shara Worden** (WORK-IN-PROCESS)

2012 Prelude Festival'12, Elebash Theatre, New York

2012 THE KITCHEN, New York

2012 ***MISSING PERSON(S)* by Megan Murtha Directed by Conrad Kluck,**

Dixon Place, New York

2012 ***Untitled Play About Brecht's Girlfriends & Boyfriend & Wife* by Sara Farrington**

Foxy Films Performance Space, Brooklyn, NY

2012 ***Story of Miu* by Yuri Kageyama, Directed by Carla Blank** (Dance and Reading)

The Bowery Poetry Club, New York

2012 ***Karma Kharms (or Yarns by Kharms)* by Eliza Bent**

Target Margin Theater 0, 2012 The Last Futurist Lab, The Bushwick Starr, Brooklyn, NY

2012 ***SHINSAI Theaters for Japan, The Remaining* by Shoji Kokami** (Staged Reading)

by Kuromatsu Kikaku, La MaMa Rehearsal Studio, New York

***Americana Kamikaze* by Temporary Distortion**

2011 World Theatre Festival 2011, Brisbane Powerhouse, Brisbane, Australia

2010 VIA Festival International, Maubeuge, France

2010 EXIT Festival, Creteil Maison des Arts, Paris France

2010 COIL Festival, Performance Space 122, New York

2009 Performance Space 122, New York

2008 Prelude Festival'08, Elebash Theatre, New York

***Kool: Dancing in My Mind* by Robert Wilson**

2010 Award ceremony of Jerry Robbins Prize, Jerry Robbins Theater, The Baryshnikov Center, New York

2010 Akademie der Kunste, Berlin, Germany

2009 Guggenheim Museum, New York, Guggenheim Museum's The Third Mind:
American Artists Contemplate Asia, 1860-1989
Guild Hall, Long Island, NY

WONDER/LUST by Andrew Ondrejcek

2009 Teatro La Tea, New York
2009 HERE Arts Center, New York

2008 **L'Orfeo (Monteverdi) Working Rehearsal by Robert Wilson**, Watermill Center, Long Island, NY

The Kimono Loosened

Written and performed solo by Yuki Kawahisa, Directed by Maureen Robinson

2006 Dharma Road Productions, CRS, New York
2005 The New York International Fringe Festival 2005, Performance Space 122, New York
2003 Vancouver Fringe Festival 2003, Vancouver, Canada
2001 Calgary International Fringe Festival, Calgary, Canada
A Fringe Odyssey, Edmonton, Canada
The 2001 Toronto Fringe Festival, Toronto, Canada
2001: A Fringe Audacity, Ottawa, Canada
The Montreal Fringe Festival 2001, Montreal, Canada
The BC Festival of the Arts, Fort St. John, Canada
UNO Festival of Solo performance, Victoria, Canada
2000 Vancouver Fringe Festival 2000, Vancouver Canada

2007 **My Mirror, My Self by Maureen Robinson, directed and performed by Yuki Kawahisa**
Dharma Road Productions, CRS, New York

2006 **eveningland by Michael Kevin Ryan** Marilyn Monroe Theatre, New York

2006 **Beautiful World by Ensemble eMotions** The 14th Street Y, New York

1999 **Gift by Yuki Kawahisa** International School of Canada, Vancouver, Canada

1999 **Three -crazy- Sisters by Yuki Kawahisa** International School of Canada, Vancouver, Canada

-Dance/Choreography-

2022 **Crossing Borders (and Hummer it Down)** (Solo) for the **Beyond Borders International Performing Arts Project, In viaggiob verso Eutopia by Instabili Vaganti**
Teatro Dimora (L'arboreto, Italy), Teatro Castagnoli (Scansano, Italy), Teatro nel Bicchiere Festival

2014 **Ageha -Swallowtail butterfly-** (Solo, Dance-Monologue),
J-COLLABO Winter Festival, J-COLLABO, Brooklyn, NY

2013 **Sleep No More** (Mademoiselle Lotte), Mckittrick Hotel, New York

- 2013 **me, us, (play)** (Dance improvisation with Kate Lee and musician Brendan Burke),
Open Source Gallery, Brooklyn, NY
- 2013 **(My) Passage** (Solo Dance) , ISE Cultural Foundation, New York
- wonder. I. wanderer. I am. somewhere. in between.** (Solo Dance)
2012 MOVEMENT IN TIME, Vaudeville Park, Brooklyn, NY
2011 Harmonia, Space on White, New York
2009 New York Dance Qube, Solo Series # 3, Brooklyn, NY
- 2012 **MOVEMENT IN TIME** (Improvised Solo with Brendan Burke and James Greco)
Vaudeville Park, Brooklyn, NY
- 2012 **Bird(Swan)Lake** (Improvised Solo with Jitensha)
Red and Black Masquerade Ball, House of Yes, Brooklyn, NY
- 2011 **Dance+Voice+Music** (Solo dance with Ami Yamasaki)
Benefit event The Sun Will Rise Again, Storefront, Brooklyn, NY
- 2011 **The Sun Will Rise Again** (Solo Dance) Benefit performance for Japan, CRS, New York
- 2009 **Website Impersonation: The Ten Most Visited #2 www.google.com by Ursula Endlicher**
(Improvisation) CPR, Brooklyn, NY
- 2009 **Website Impersonation: The Ten Most Visited # 3 www.live.com by Ursula Endlicher**
(Improvisation) Studios on View, New York
- 2009 **Doll. He said... "I would like to move you like a doll and then release you, back and forth, doll, freedom, doll, freedom, doll."**
(An Improvisation with Katsura Kan) New York Dance Qube, Dance Relation # 1, Brooklyn, NY
- 2009 **Website Impersonation: The Ten Most Visited #8 www.facebook.com by Ursula Endlicher**
(Improvisation) Light Industry, Brooklyn, NY
- 2009 **Human Flower - This. Pitiful Female Body.** (Solo Dance)
New York Dance Qube, Solo Series # 2, Brooklyn, NY
- 2008 **Human Flower - I sing. A voiceless song, to you, for your forgotten Memories to...**
(Solo Dance) New York Dance Qube, Solo Series # 1, Brooklyn, NY
- 2007 **When moon is full, so big and so bright and I want to tell you how beautiful it is...**
(Solo Dance) Darma Road Productions, CRS, New York
- 2007 **Requiem** (Solo Dance) Dance for Peace Project 2007, Fort Greene Park, Brooklyn, NY

2006 **Innocence** (Solo Dance) Dance for Peace Project 2006, Fort Greene Park, Brooklyn, NY

2006 **The Love Suicide at Schofield Barracks** Marilyn Monroe Theatre, New York

2006 **Knowing Bliss by MultiStages** Teatro La Tea, New York

2005 **The Haunting of Lady Macbeth** BALAM Dance Theatre
WHITE WAVE, John Ryan Theatre, Brooklyn, NY

-Site-Specific Performance-

2014 **On This Day**, Anthea Behm, Skowhegan PERFORMS, Socrates Sculpture Park, Queens, NY

2013 **Experiment # 2 1/2**, Institute for Psychogeographic Adventure, Prelude Festival'13,
Martin E. Segal Theater Center, CUNY, New York

2013 **Experiment #236**, Institute for Psychogeographic Adventure, Brooklyn Museum, Brooklyn, NY

Angels and Accordions by Dance Theatre Etcetera

2007, 2008 Green Wood Cemetery Open House, Brooklyn, NY

2008 **Plastic Holes by Shakespeare's Wild Sisters of Taipei** The Bridge, Southampton, NY

2008 **SKIN MEAT BONE by Robert Wilson, Keith McDermott and composer Alvin Lucier**
Watermill Center, Watermill, NY

2008 **Watermill Benefit/Shakespeare's Wild Sisters** Watermill Summer Benefit, Watermill, NY

2007 **Crowded Action at 99¢ by SHUA Group** Presented by Jersey City Museum and Victory Hall, Inc.
Victoria Hall, Jersey City, NJ

2007 **Sudden Park by SHUA Group** Jersey City City Hall, Jersey City, NJ

2006 **1E42 Crowded Action by SHUA Group** Taiwan Cultural Center, New York

-Performance Arts/Performing Arts-

2017 **FAR-FLUNG by Ursula Endlicher**, Eyebeam, Brooklyn, NY

2013 **Performance Anxiety by/with Jin-Kang Park**, Culture Fix Gallery, New York

2012 **(magic words)** (Solo)
with text "Magic Words" translated from Inuit by Edward Field Space on White, New York

2012 **Me. Un-OQPy! O-Q-Pied, OcCuPation (or me. someday. over the rainbow.)** (Solo)
New York Dance Qube, Solo Series # 5 Plus, Space on White, New York

-Writing-

2007 Me Talk Dirty Someday
2005 Tamu
2003 A broad
2000 The Kimono Loosened
1999 Gift
1999 Three -crazy- Sisters

-Directing-

2007 **My Mirror, My Self by Maureen Robinson** Darma Road Productions, CRS, New York
2007 **Conflict, The Melon Peel- LA BUCCIA DI MELONE** (Solo)
The New Era Group Theatre, Producers Club, New York
1999 **Gift by Yuki Kawahisa** International School of Canada, Vancouver, Canada

-Comedy Improvisation-

2007 **That's Comedy! コメディーだ!** by **Meredith Kauniz** Gotham City Improv, New York

-Film/Video-

American Kamikaze (Theatrical Video: Yuki: Lead) Temporary Distortion
A Green Card Story (Short film, Miki: Lead) by James Arrabito
The Big Catch (Short film, Hang: Lead) by Ade Richardson
Good Eggs (Short film, Tetsuo) by Veronica Rutledge
Video Guys (Feature film: Miss Shimizu) by Dan Brennan
Alone (Short film, Mother) by Matthew Patches
Kind of Love Song (Music Video/U-zhaan & Shyta Hasunuma) by Neo Sora
The Space in Back of You (documentary/feature) by Richard Rutowski and Robert Wilson
The Bridge Project (Video art project) by Richard Forman
the (Short film) by Pierre St-Jacques
The Hidden One (Short Film, Lead) by Oriol Pe'er
This Ship's Going Down (Val Emmich's Music Video) by David Birnbaum/ Sunlight Searchparty
Manhattan Angel (Silent, Solo) by Erin O'Conner
IMAGE KITCHN (Short film) by Brian Chamberlain
7G's (Short film: Thursday) by Koji Hayakawa

Spejil (Silent, Solo) by Jade De La Paz

-Dance/Choreography for Film/Video-

Story of Miu by Yuri Kageyama

OUR CHILDREN TODAY by Miho Suzuki

One Peg More (Laddi Bath's Music Video) by Kevin A. Lopez/AMILOT FILM Inc.

Shutterbug (Short film) by Cyprian Films

Paper Tigers (Short film) by Robert Lopuski

-Video Installation-

2009 ***An Instrument for the Measure of Absence*** by William Cusick

Harvestworks, New York

-Artist in Residency Collaboration-

2021 New Frontiers, collective artistic development workshop with The Glad Teater and Complicité
Copenhagen, Denmark

2015 Park Avenue Armory Artist in Residency (***Elijah Green*** by Andrew Ondrejcek)

2014 Lower Manhattan Culture Council Artist in Residency 2014 (***Ludic Proxy*** by Aya Ogawa),
One Liberty Plaza, New York

Mobou Mines Resident Artist Program (***The Inheritance Lab***, Stephanie Heyes and Emily Reilly)

2013 Baryshnikov Center Artist in Residency 2013 (***Elijah Green*** by Andrew Ondrejcek)

The Baryshnikov Center, New York

Lower Manhattan Culture Council Artist in Residency 2013 (***Elijah Green*** by Andrew Ondrejcek)

Governors Island, New York

2007 Watermill Center Artist in Residency, Spring 2007 (***Timeless Kaidan*** by LEIMAY)

Watermill, LongIsland, NY

-Workshop Leading/Teaching-

2022 Actors training for The Glad Teater, Copenhagen, Denmark

2021 Movement Online training for MTI's Motion Theater class and Intro to Acting class

2012 Movement workshop "Dance Still" -Space, Time, and Between-
Vangelina Theater, New York

2008 Movement workshop "Botoh improvisation" Watermill Center, Watermill, NY

-Training-

- The Lee Strasberg Theatre and Film Institute, Two-Year Certificate Program, New York
Method Acting, Film Acting, Scene Study, Writing, Movement, Musical Theatre, Tai Chi, Yoga, Mask, Voice, Speech, Singing,
Solo Performance, Physical Technic, Theatre History, Script Analysis, Improvisation, Directing
- Dell' Arte International School of Physical Theatre, Study Abroad
(Balinese Dance, Shadow Puppet Theatre, Mask Performance, Yoga) Bali, Indonesia
- Robert Wilson's Watermill Centre Summer Program 2008 and 2009 Watermill, NY
- The American Mime Theatre, New York
- Clown Intensive Workshop with Sue Morrison, New York
- Action Theatre Workshop with Heather Harpham, New York
- Butoh Dance: Yukio Waguri, Vancouver, Canada
Daiji Meguro, Okayama, Japan
Ko Murobushi, Tadashi Endo, Kan Katsura, Atsushi Takenouchi, Yuko Kaseki, Moeno Wakamatsu,
Takuya Ishige, New York
- Noguchi Taiso with Mari Osanai, Aomori, Japan/ New York
- Postdramatic Theatre Workshop with Helene Varopolou, Hans-thies Lehmann, Josef Szeiler, New York
- Noh Theatre Singing and Dancing, Kita-school style, Theatre Nohgaku, Tokyo, Japan
- Nihon Buyo (Japanese Classic Dance) Souke Fujima-kai, New York
- Blessed Unrest Train Gang (View Point/Suzuki Technic), Blessed Unrest, New York